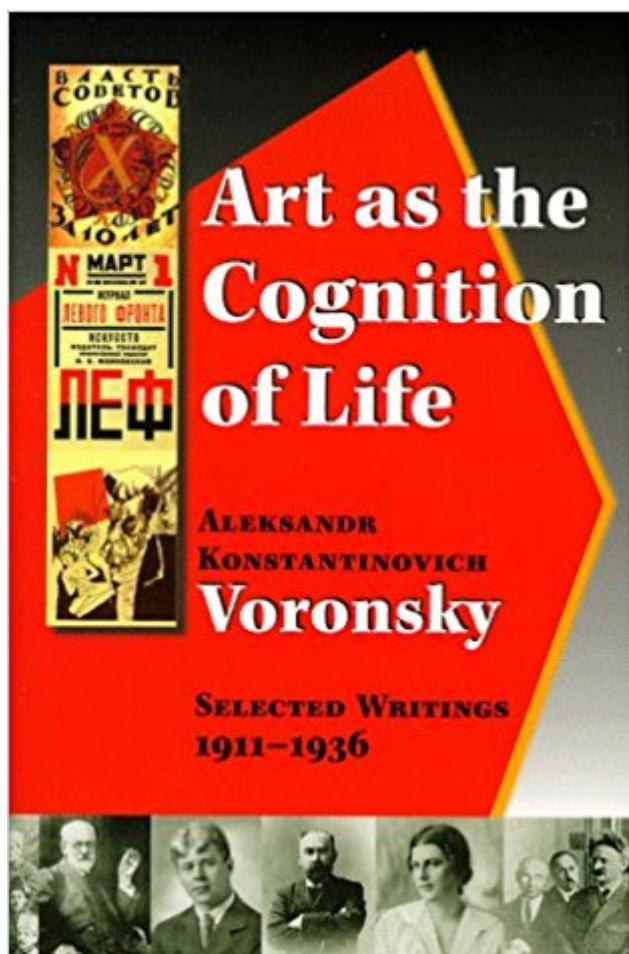


The book was found

# Art As The Cognition Of Life: Selected Writings 1911-1936



## Synopsis

First English translation of 26 articles by the major Bolshevik literary critic and member of the Left Opposition. Includes Art as the Cognition of Life, and the contemporary World as well as writings on Tolstoy, Gorky, Pilniak, Esenin, Larisa Reisner and Freud, newspaper articles, a satire, two letters addressed to his Stalinist persecutors, and an appendix of six documents crucial to an understanding of the events of the 1920s. Glossary, biographical notes, name, subject and works indexes.

## Book Information

Paperback: 526 pages

Publisher: Mehring Books (August 1, 1998)

Language: English

ISBN-10: 0929087763

ISBN-13: 978-0929087764

Product Dimensions: 1.2 x 6.2 x 9 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #1,349,791 in Books (See Top 100 in Books) #514 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Russian #11495 in Books > Literature & Fiction > History & Criticism > Criticism & Theory #308379 in Books > Reference

## Customer Reviews

Review in "Artscene" December/January 1998/9 Art as the cognition of life (Mehring Books £19.99) is a large selection of critical writings by A.K. Voronsky. It is impeccably translated and superbly presented. Voronsky was a Bolshevik critic and editor whose life and work was expunged by the Stalinist regime. Predictably, then, he is in the Engels camp of Marxist criticism ("The more the opinions of the author remain hidden, the better for the work of art") and not the Leninist camp ("Literature must become Party literature!"). Voronsky is not a radical critic, but openly develops his key notions from the work of the 19th century writer V.G. Belinsky, and the title-piece of this book is in some ways the least relevant of the collected essays. More intriguing are those which dwell on the circumstances and the figures of the time; some well known to the West (Maxim Gorky or H.G. Wells), others much less so (the poet Sergei Esenin or Voronsky's friend Mikhail Frunze). This is a significant historical document, a window onto a smudged world and into a giddy time that wants for levelheaded commentary. Voronsky is an authoritative voice rather than a great critic; but you have

to remind yourself of the constant barrage or personal attack he was under and marvel at the near complete absence of self-justification and cheap vitriol in his writings. Reviewing the "disgraced" political activist and thinker G.V. Plekanov he bemoans: "The revolution is ruthless. Like Saturn it devours its children, without slowing its furious pace for even a second". 17 years later this "furious pace" saw Voronsky shot and buried in an unmarked grave near Moscow. Sheffield's Mehring Books deserve huge credit for publishing Art as the Cognition of Life, but who can pretend there is a ready market for it? There are many kinds of censorship but the "free economy" is, in telling ways, the most efficient of them.

[Download to continue reading...](#)

Art as the Cognition of Life: Selected Writings 1911-1936 1936 U.S. Yearbook: 1936 U.S. Yearbook: Interesting original book full of facts and figures from 1936 - Unique birthday present / gift idea! The Gun Digest Book of the 1911: A Complete Look at the Use, Care & Repair of the 1911 Pistol, Vol. 2 Animal Cognition: Evolution, Behavior and Cognition 1911 The First 100 Years The Custom 1911 The Iranian Constitutional Revolution, 1906-1911 As Bill Sees It: The A. A. Way of Life ...Selected Writings of the A. A.'s Co-Founder Birgitta of Sweden: Life and Selected Writings (Classics of Western Spirituality) Information Sampling and Adaptive Cognition Retraining Cognition: Techniques and Applications Brain Supplements: Everything You Need to Know About Nootropics to Improve Memory, Cognition and Mental Performance Animal Learning and Cognition, 3rd Edition: An Introduction Exceptional Language Development in Down Syndrome: Implications for the Cognition-Language Relationship (Cambridge Monographs and Texts in Applied Psycholinguistics) Cognition: Exploring the Science of the Mind (Sixth Edition) Origins of the Modern Mind: Three Stages in the Evolution of Culture and Cognition Cognition, Brain, and Consciousness: Introduction to Cognitive Neuroscience Polymer Microscopy (Advances in Social Cognition; 9) Pierre-Esprit Radisson: The Collected Writings, Volume 2: The Port Nelson Relations, Miscellaneous Writings, and Related Documents Last Steps: The Late Writings of Leo Tolstoy: The Late Writings of Leo Tolstoy (Penguin Classics)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)